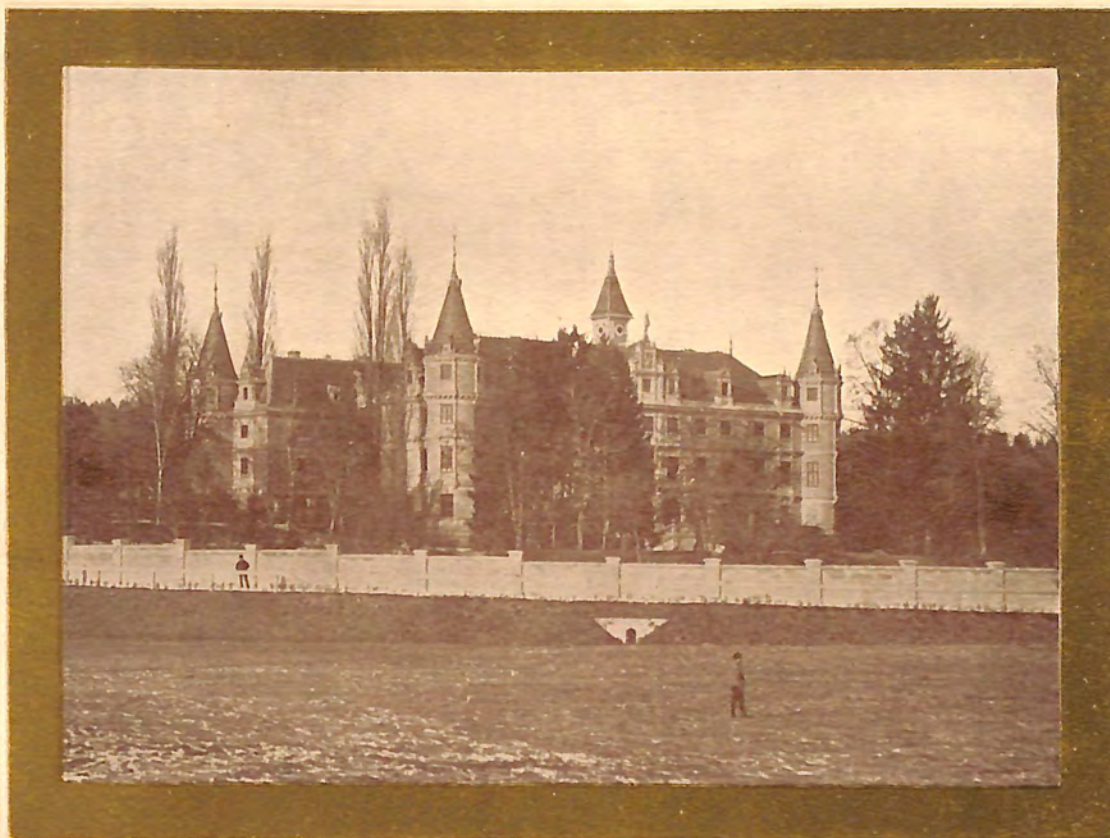


*SPA
Fif

MFA

MAY 20 1976



SCHLOSS PUCHBERG BEI WELS

The Art Collection of
Herr Ritter Jurnitschek Von Wehrstedt
Austrian Imperial Councillor

FROM
VOSE GALLERIES
OF BOSTON, INC.
238 NEWBURY ST.

ON VIEW
AT THE FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE, NEW YORK
FROM MONDAY, DECEMBER SIXTH, UNTIL THE DAY OF SALE, INCLUSIVE

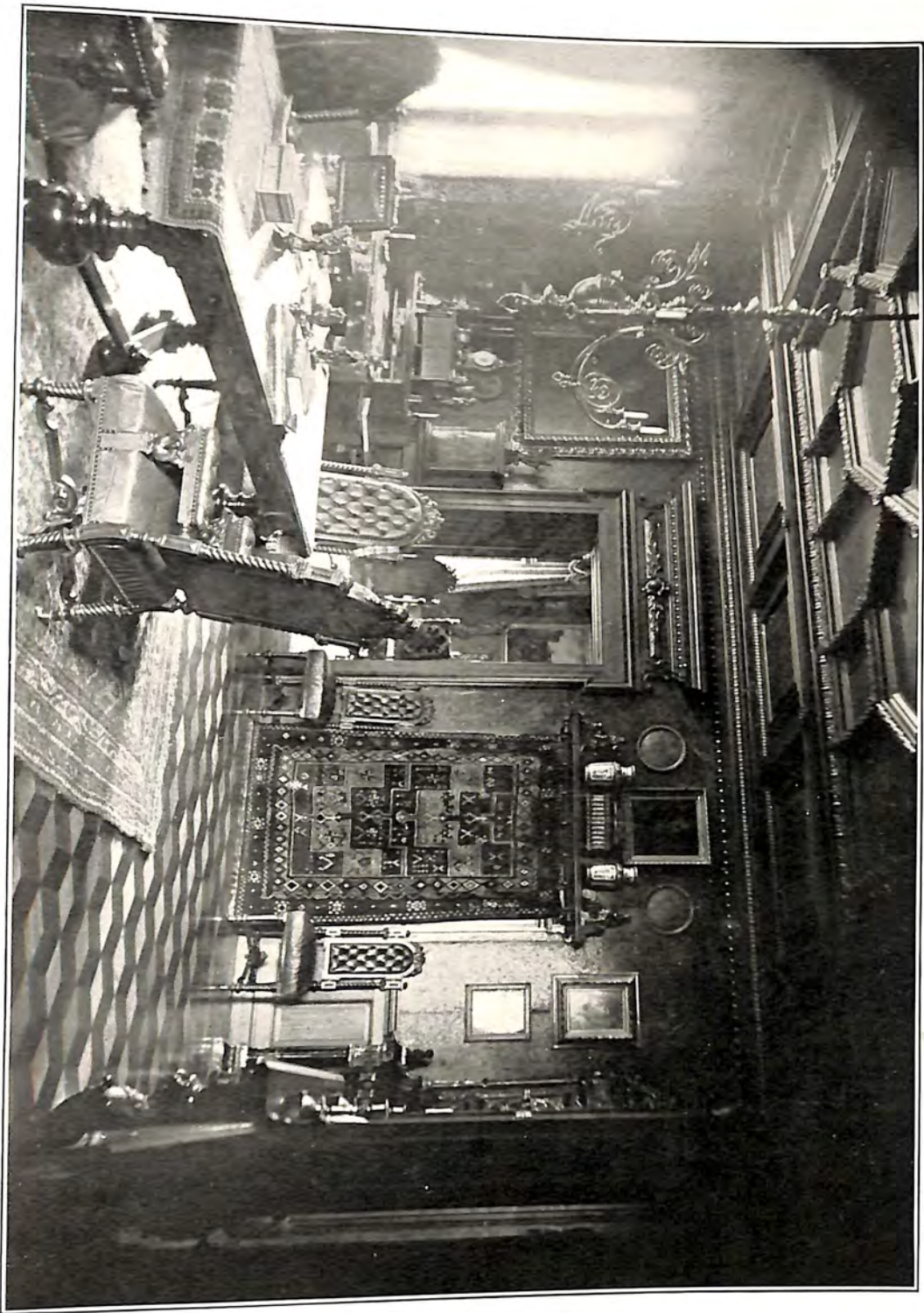
THE ART COLLECTION
OF
Herr Ritter Jurnitschek Von Wehrstedt
IMPERIAL COUNSELLOR AT THE AUSTRIAN COURT

CONSISTING OF
FLEMISH & RENAISSANCE TAPESTRIES
VELVETS AND EMBROIDERIES
EXAMPLES OF EARLY DUTCH, ENGLISH AND
ITALIAN CABINETRY
GOTHIC AND RENAISSANCE STALLS, REFECTORY
TABLES, CANDELABRAS, ETC.

AND
OBJETS DE VERTU OF THE XVI. AND XVII. CENTURIES
BRONZES, ENAMELS, IVORIES, CARVINGS, MARBLES,
PORCELAINS, FAIENCES,

AND THE FOLLOWING PAINTINGS
TIEPOLO—THE ADORATION OF THE MAGI DOMENICHINO—THE MONK
SEBASTIANO RICCI—THE FEAST OF BELSHASAR
SALVATOR ROSA—LANDSCAPES
TINTORETTO—CHRIST ON THE MOUNT OF OLIVES
JULIO ROMANO—THE ANNUNCIATION BOURGIGNON—L'ASSAULT
GAINSBOROUGH—VENUS WITH CUPIDS
FRANZ FLORIS—THE ADORATION OF THE SHEPHERDS

(Government Seals and Court Expert Testimonials appended.)



LIBRARY—SCHLOSS PUCHBERG BEI WELS

CATALOGUE
OF THE ART COLLECTION
OF
HERR RITTER JURNITSCHKE VON WEHRSTEDT
AUSTRIAN IMPERIAL COUNSELLOR

SALE DAYS
THURSDAY, FRIDAY AND SATURDAY
DECEMBER 9TH, 10TH AND 11TH, 1909
PROMPTLY AT 2:30 O'CLOCK P. M.

AT THE FIFTH AVENUE ART GALLERIES
546 FIFTH AVENUE, NEW YORK

N. B.—*Owing to the small number and importance of the paintings, they will
be sold Saturday Afternoon, December 11th, at 4.30 P. M.*

THIS SALE WILL BE CONDUCTED BY MR. JAMES P. SILO.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and re-sold.
 2. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money *if required*, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
 3. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold himself responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
 4. The lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; THE FIFTH AVENUE ART GALLERIES not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
 5. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
 6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
 7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency, if any, attending such re-sale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.
- THE FIFTH AVENUE ART GALLERIES are in no ways responsible for the charges or manner of delivery of goods purchased at their sale.*

JAS. P. SILO, Auctioneer



CHAPEL—SCHLOSS PUCHBERG BEI WELS

THE PUCHBERG CASTLE



THE Puchberg Castle, situated at Puchberg, Austria, near Vienna, was erected about 1640 by a member of the Imperial family and has since been an Austrian landmark. Fenced in by walls it rises in the midst of a beautiful park. The grounds and gardens cover 180 jochs.

Towards the end of the eighteenth century, when all Europe was stirred by the Napoleonic conquests, many a war council was held within its majestic towers. Napoleon I. made a brief sojourn there during his Austrian campaign.

About 1850 Herr Ritter Jurnitschek von Wehrstedt, its present owner—Imperial Counsellor at the Austrian Court—completely remodelled the Castle and put in such improvements as the later mode of living demanded. Being a great connoisseur and lover of Art, he at once set to work to add to its beautiful collection of Antiques, purchasing rare objects of Art for which he paid extravagant prices.

Of a very retiring nature, artist born, and profoundly intellectual, he lived the life of a recluse, devoting all his leisure time to his Art and to the writing of books on Military and other scholarly matters. Contemporaneously with this he was an enthusiastic inventor. Perhaps the most important of his inventions is the Jurnitschek Repeating Rifle. His inventions, while adding to his distinction, were the cause of his later misfortunes, as he was constantly compelled to borrow large sums of money from unscrupulous lenders to bring them to successful issue. Far from possessing any business qualities he allowed these money lenders to eat into the remnants of his fast disappearing fortune, until, harassed and pressed without mercy, he saw himself compelled to sell some of his rare treasures, and later to give up his beautiful Castle and its contents to satisfy their demands.

How he came to be acquainted some years back with a young and promising Composer and Pianist, Maurice E. Souhami, well known in the Austrian Capital, and how, captivated by his Art, he befriended him and made him a constant guest at his Castle, confiding to him his financial troubles, is an interesting story with its sequel of how the enterprising brother of the Artist, H. S. de Souhami, the well known Art Expert and Dealer of Paris and New York, quickly saw an opportunity of securing a very important Art Collection and helping his brother's friend in distress at the same time.

Mr. M. E. Souhami secured the original Court inventory of the collection with Seals and Court expert testimonials appended. He is now intrusted with the sale of the Castle and its grounds, as well as the entire costly Art Collection.

ORDER OF SALE

Thursday, December 9th—Promptly at 2.30 P. M.

Dutch, English and Italian Cabinetry.
Marbles, Bronzes and Textiles.

Friday, December 10th—Promptly at 2.30 P. M.

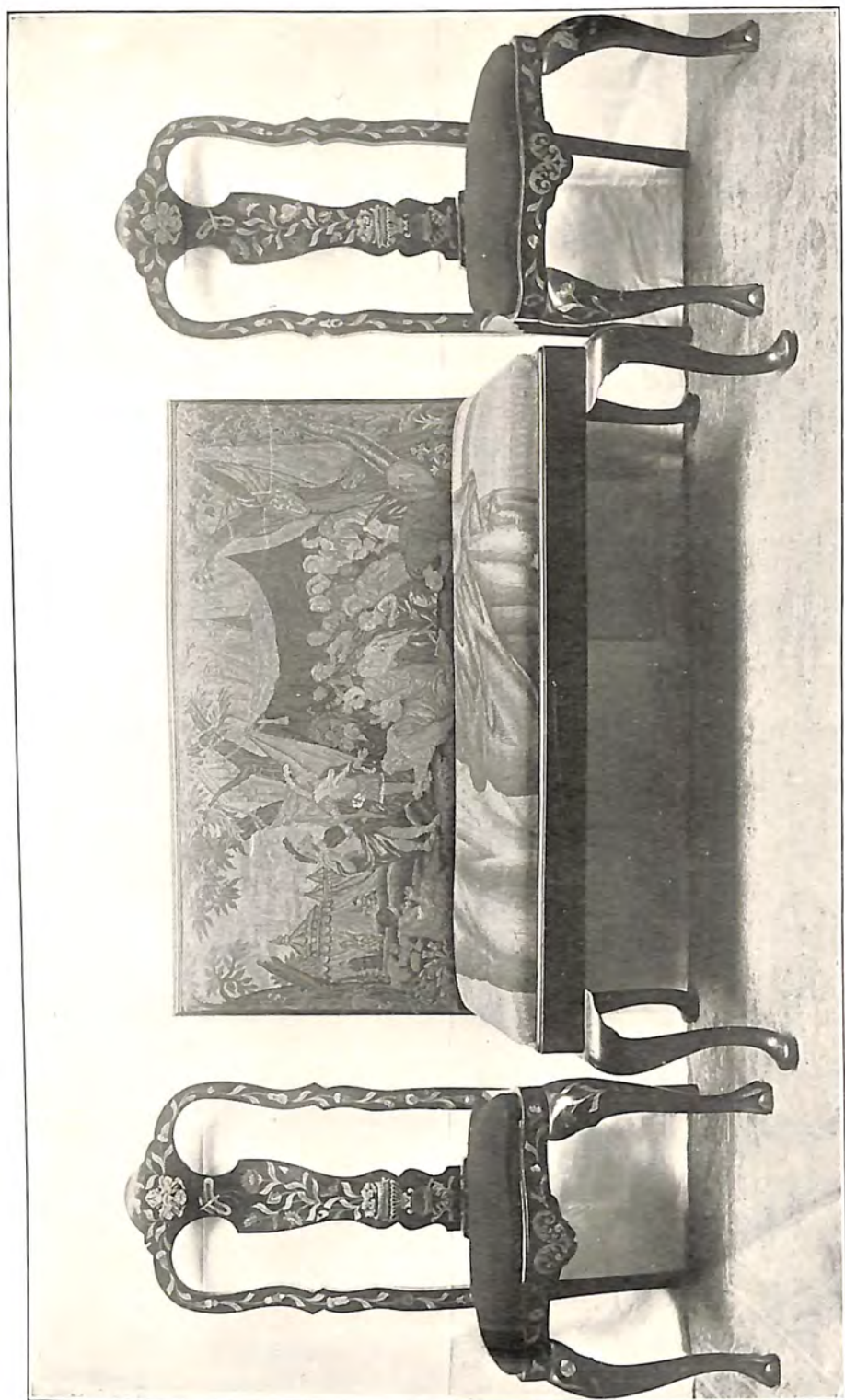
Louis Seize Furniture and Objets d'Art.
Chinese Porcelaines.
English and Italian Cabinetry.
Wood Carvings, Bronzes, Textiles, Tapestries and Rugs.

Saturday, December 11th—Promptly at 2.30 P. M.

Gothic and Renaissance Furniture.
Examples of Early English and Italian Cabinetry.
Faïences and Chinese Porcelaines.
Flemish and Renaissance Tapestries, Velvets, Textiles and
Rugs.
The Sedan Chair.
Objets de Vertu of the XVI. and XVII. Centuries.
Ivories, Bronzes, Enamels, Alabasters.

Special at 4.30 P. M.

The Collection of Paintings.



QUEEN ANN SETTEE IN OLD NEEDLEWORK TAPESTRY

CATALOGUE

FIRST AFTERNOON'S SALE

THURSDAY, DECEMBER 9th, 1909

Beginning Promptly at 2:30 o'clock.

- 1—Carved Wood Statuette. Representing a Saint.
- 2—Old Italian Chair.
- 3—Carved Wood Statue of a Saint. XVI. Century.
- 4—Carved and Gilded Renaissance Bracket.
- 5—Two Old Italian Chairs.
- 6—Carved and Gilded Mirror.
- 7—Carved Panel, representing a Saint. XVII. Century.
- 8—Old Chippendale Chair.
- 9—Two Louis Quinze Wall Appliques in Bronze. Richly chiselled in Ormolu.
- 10—Old Bronze Plaque—Cupids Frolicking.
- 11—Old Italian Panel in carved Wood, inlaid with Marqueterie.

- 12—Carved and Gilded Mirror. XVII. Century.
- 13—Old Italian Desk. XVII. Century.
- 14—Old Dutch Chair, inlaid with Marqueterie and Mother of Pearl.
- 15—First Empire Clock, richly chiselled in Ormolu.
- 16—Old Faenza Apothecary Jug.
- 17—Two Old Italian Brass Fire Dogs. XVII. Century.
- 18—A Carved Renaissance Side Chair.
- 19—Antique Chair, Rush Seat.
- 20—A Georgian Mirror, carved and gilded Frame.
- 21—Two Louis Quinze Appliques of seven lights, chiselled in Ormolu.
- 22—First Empire Clock in Bronze.
- 23—A Louis Quinze Cartel, richly chiselled in Ormolu.
- 24—Carved and Gilded Church Reliquary. XVII. Century.
- 25—Two Carved and Gilded Candelabras. XVII. Century.
- 26—Old Louis Quinze Commode, highly Veneered, brass handles.
- 27—Old Queen Ann Chair, high back, loose seat, covered in Damask.

- 28—A Wedgwood Vase, decorated in white or green Background.
- 29—An Old Italian Plate. XVII. Century.
- 30—Italian Fauteuil, in dark walnut. Handsomely carved arms, gilt flame ornaments.
- 31—Old Dutch Bahut, carved and ornamented with Cariatides.
- 32—Two Regence Chairs, veneered in walnut, old cane Seats and Backs.
- 33—Bronze Figure of Hercules. Rich Patina.
- 34—Four Empire Armchairs, cane Seat and Back.
- 35—Two Empire Mahogany and Gilded Pedestals.
- 36—A Marie Antoinette Upholstered Couch.
- 37—A Queen Ann Cheltenham Cheek Arm Chair.
- 38—A Louis Quinze Arm Chair, in carved walnut. Covered in Verdure Tapestry.
- 39—A Louis Quinze Console and Mirror. Carved and gilded on Painted Wood.
- 40—Antique Carved Mahogany Guardavin.
- 41—A Capo di Monte Pitcher. Raised decorations.
- 42—Two Old Chinese Crackle Ware Vases.

- 43—Old Louis Quinze Armchair of rare shape, loose seat, covered in Damask.
- 44—Old Dutch Bahut. Ornamented with Torse Columns. XVII. Century.
- 45—Two Carved Wood Candelabras, gilded and polychromed. XVI. Century.
- 46—A Finely Carved and Gilded Florentine Mirror.
- 47—A Wedgwood Pitcher. Green background, white decorations.
- 48—Bronze Horse, in action, rare patina.
- 49—Renaissance Carved Wood Marriage Chest.
- 50—A Louis Quinze Scabot, richly carved and gilded, upholstered with old Satin.
- 51—Old Italian Fauteuil. Richly carved in walnut, gilt flame ornaments, upholstered in old Damask.
- 52—Renaissance Table, in Massive Oak, handsomely carved.
- 53—A Rare Louis Quinze Lady's Writing Desk, highly veneered, ornamented with periodical brass Mounts.
- 54—A Georgian Mirror, carved and gilded Frame.
- 55—Louis XV. Sofa and Arm Chair, covered in Brocade.
- 56—A Curious Empire Clock, bronze Mounts.
- 57—A Renaissance Side Chair, covered in old Flemish Tapestry.



A SEVENTEENTH CENTURY SEDAN CHAIR

58—Another.

59—Two Louis Seize Candelabras, richly wrought in Ormolu and Porcelain.

60—A Jacobean Centre Table, in carved Oak, octagonal shape.

61—Two Louis Quinze Vases, in African marble with bronze Mounts.

62—An Old Italian Apothecary Jug. XVII. Century.

63—A Faenza Plate. XVII. Century.

64—An Old Church Reliquaire, in carved and gilded wood. XVII. Century.

65—Bronze Figure, representing a Gladiator, rich patina.

66—Elizabethan Oak Table. Torse legs, of rare design.

67—An Old Queen Ann Armchair, loose seat, covered in old Red Damask.

68—Richly Carved Renaissance Armchair, covered in Cordova Leather and ornamented with Brass Nails.

69—An Old Louis Seize Commode, in Marqueterie, very richly inlaid with Raphaelesque Design.

70—A Rare Jacobean Credence, with original brass handles.

71—Carved Wood Statuette of a Warrior.

72—A Louis Philippe Compotiere. In faience and bronze.

- 73—Two Carved and Gilded Church Candelabras. XVI. Century.
- 74—A François I^{er} Side Chair. Antique red velvet cushion.
- 75—A Louis XIII. Hall Bench. Green velvet cushion.
- 76—A Quaint Gothic Table, richly Carved.
- 77—Bronze Figure of a Gladiator.
- 78—Chinese Vase, decorations of Flowers and Subjects.
- 79—Two Louis Seize Chairs, periodical cane Seats and Backs.
- 80—Old Italian Fauteuil, upholstered in red and gold Damask, gilt flame Ornaments.
- 81—Two Old Wrought Iron Andirons, brass tops. XVI. Century.
- 82—A Louis XVI. Arm Chair. Gilded, velvet seat and back.
- 83—Richly Carved Side Chair.
- 84—A Carved Wood Decorated Hanging Cabinet.
- 85—A Capo di Monte Pitcher, raised Decorations.
- 86—A Jacobean Hall Seat, carved English oak cane Seat and Back.
- 87—Carved Wood Figure. Polychrome decorations.
- 88—Another.
- 89—Two Jacobean Hall Chairs. Handsomely carved.

- 90—A Renaissance Refectory Table. In massive oak; periodical brass handles on drawers.
- 91—Two Old Chippendale Chairs. Richly carved; green damask seats.
- 92—An Old Louis Quinze Arm Chair. Red damask seat.
- 93—An old Italian Mirror, richly Carved and Gilded.
- 94—Silver Bronze Group, children with a wheelbarrow.
- 95—Bronze Statuette.
- 96—Bronze Group.
- 97—An Old Louis Quinze Venetian Commode, ornamented with floral decorations on blue background.
- 98—A Chippendale Dressing Table, in inlaid Mahogany.
- 99—A Sixteenth Century Italian Arm Chair, covered in leather.
- 100—Another.
- 101—Two Regence Appliques in Bronze. Wrought in Ormolu, 8 lights.
- 102—A Chippendale Arm Chair, carved Walnut seat, covered in Old Silk Damask.
- 103—A Byzantine Carved Wood Chair.
- 104—Carved and Gilded Wood Mirror, Florentine.

- 105—A Louis Quinze Walnut Desk, rare shape.
- 106—Old Louis Seize Table, highly veneered in Marquetiere, slender legs.
- 107—A Dainty Old Louis Quinze Commode. In Marqueterie. Bombe front, carved legs.
- 108—Another, companion to the above.
- 109—A Renaissance Arm Chair, richly Carved, covered with Cordova leather and ornamented with Brass Nails.
- 110—A Bronze Statuette Representing Verdi, seated. Rich drapery and Patina.
- 111—A Marble Group representing a Fisher Boy.
- 112—A Marble Figure representing a Fisher Girl.
- 113—An old Renaissance Bahut, handsomely carved.
- 114—An old Louis Seize Commode, in Marqueterie, highly veneered, Brass Handles.
- 115—A large Renaissance Refectory Table, with 3 drawers.
- 116—Six old Dutch Marqueterie Chairs, Queen Ann, handsome Floral Decorations, old Damask Seats.
- 117—Two Arm Chairs to match.
- 118—An old Chippendale Sofa, handsomely carved, seat covered in Old Damask.



RARE EXAMPLE OF A GOTHIC CABINET

119—A Louis XVI. Tabouret. Covered with old tapestry with fringe.

120—Two old Gothic Andirons.

121—A François I^{er} Carved Walnut Side Chair. With ebony spindles, old velvet seat.

122—Two Louis XIV. Chairs. Covered in green velvet, galoon trimming.

123—A Jacobean Carved Oak Cabinet, Original old brass handles.

124—A Louis Quinze Salon Suite. Covered in Aubusson tapestry; Boucher subjects on rose ground; richly carved and gilded frames.

125—Two Old Chinese Vases. 3-colored, with porcelaine ring handles.

126—A Chippendale Armchair. Carved Mahogany, covered in Old Satin Damask.

127—Another.

128—An Old Italian Fauteuil. Upholstered in red and gold damask. Gilt flame ornaments.

129—A Georgian Mirror. Richly carved and gilded.

130—Bronze Group, representing Gladiators.

131—Bronze Bas Relief, representing Madonna and Angels.

- 132—A Faenza Vase. Blue and white decorations. XVI. Century.
- 133—A Seventeenth Century Ivory Group, representing Madonna and Child.
- 134—An Ivory Coupe. Bas relief carving.
- 135—Two Seventeenth Century Candelabras. Gilded and painted.
- 136—A Louis Quinze Escabot. Richly carved and gilded.
- 137—Six Old Louis XIII. Chairs. Covered in Cordova leather, ornamented with brass nails.
- 138—A rare Queen Ann Side Table, two drawers; original brass knobs.
- 139—Two Old English High-Back Chairs. Upholstered in old damask.
- 140—Two Old Italian Church Candelabras. Handsomely carved and gilded.
- 141—Two Louis Seize Columns. In wood, with garland of flowers, carved and gilded.
- 142—Two Louis Seize Porcelain Vases. Ornamented with bronze handles; cover and base.
- 143—A Louis Quinze Tortoise Shell Clock.
- 144—A Renaissance Carved and Gilded Etagere.

145—A Louis Quinze Arm Chair. Handsomely carved, green damask seat.

146—Old Regence Arm Chair. Carved and gilded; old red velour seat and back.

147—Old Wedgwood Sugar Bowl. Blue background, white decorations.

148—Two Louis Seize Appliques. In bronze.

149—Two Renaissance Carved Wood Cariatides.

A—Antique Persian Rug of Herati Weave. Dark blue ground with soft harmonizing tones. XVII. Century. Size, 13.1x6.1.

B—A Persian Kelleyi Rug, of strange characteristic design and fine weave. XVII. Century. Size, 12.2x6.3.

C—A Curious Khelim Carpet Rug. Of unusual size for this weave. XVIII. Century. Size, 12.7x11.10.

D—A Fine Example of Kurd Kelleyi Rug. The center of conventional design and a Hamidan feeling in the border. XVIII. Century. Size, 13.5x5.6.

E—A Persian Hall Rug of Early Design and Weave. Fine specimen of the XVII. Century. Size, 16x65.

F—An Unusual Example of a Fereghan Rug. Of fine weave and coloring. XVIII. Century. Size, 11.5x5.2.

G—Old Fereghan Rug. Of fine texture and colors. XVIII. Century. Size, 14x7.6.

H—A Persian Beshir Rug. Of old rose hues, ornamented with animals; curious example of the XVII. Century. Size, 13x6.

145—A Louis Quinze Arm Chair. Handsomely carved, green damask seat.

146—Old Regence Arm Chair. Carved and gilded; old red velour seat and back.

147—Old Wedgwood Sugar Bowl. Blue background, white decorations.

148—Two Louis Seize Appliques. In bronze.

149—Two Renaissance Carved Wood Cariatides.

A—Antique Persian Rug of Herati Weave. Dark blue ground with soft harmonizing tones. XVII. Century. Size, 13.1x6.1.

B—A Persian Kelleyi Rug, of strange characteristic design and fine weave. XVII. Century. Size, 12.2x6.3.

C—A Curious Khelim Carpet Rug. Of unusual size for this weave. XVIII. Century. Size, 12.7x11.10.

D—A Fine Example of Kurd Kelleyi Rug. The center of conventional design and a Hamidan feeling in the border. XVIII. Century. Size, 13.5x5.6.

E—A Persian Hall Rug of Early Design and Weave. Fine specimen of the XVII. Century. Size, 16x65.

F—An Unusual Example of a Fereghan Rug. Of fine weave and coloring. XVIII. Century. Size, 11.5x5.2.

G—Old Fereghan Rug. Of fine texture and colors. XVIII. Century. Size, 14x7.6.

H—A Persian Beshir Rug. Of old rose hues, ornamented with animals; curious example of the XVII. Century. Size, 13x6.

I—A Persian Kharissan Rug. Of very delicate hues. The pear pattern prevails in the field as well as in the border. XVIII. Century. Size, 13.9x7.9.

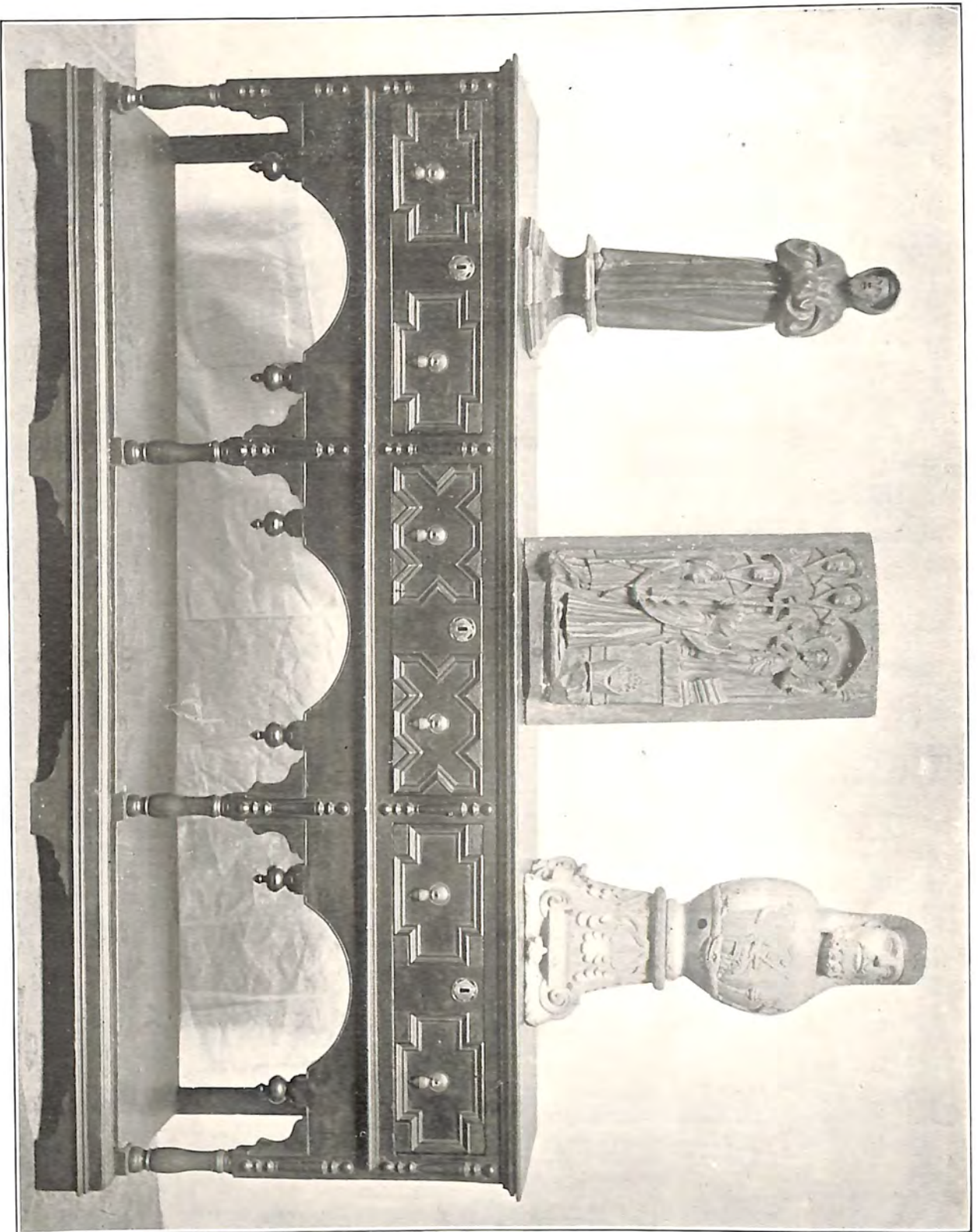
J—A Characteristic Example of a Persian Fereghan Khali Rug. With an all over fish pattern in strong yet pleasing colors; the type of weave most resembling the Ispahan. XVII. Century. Size, 15.4x6.4.

K—A Rare Specimen of a Prayer Rug of Asiatic Turkey. XVIII. Century. Size, 4.7x3.6.

L—An Unusual Herati Rug. Of blue ground and rich hues; rare shape. XVIII. Century. Size, 14.1x9.6.

M—Antique Iranshah Carpet. All over design; fine specimen of the XVIII. Century. Size, 13.10x10.3.

N—A Kerleyi Rug. Of rare Persian weave and design; old rose ground; royal blue and gold borders. XVII. Century. Size, 2.3x7.7.

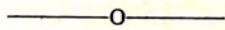


RARE JACOBEAN DRESSER WITH SIXTEENTH CENTURY OBJECTS

SECOND AFTERNOON'S SALE

FRIDAY, DECEMBER 10th, 1909

Beginning Promptly at 2:30 o'clock.



150—An Old Dutch Marqueterie Chair. Inlaid with mother of pearl.

151—A Chippendale Walnut Chair.

152—An Old Faenza Jug. XVII. Century.

153—Two Old Italian Andirons. In wrought iron, with original brass tops.

154—Two Seventeenth Century Italian Candelabras. Carved and gilded.

155—A Louis Quinze Periodical Arm Chair. In walnut, red damask seat.

156—Two Louis XIII. Hall Chairs. Handsomely carved.

157—An Empire Clock. Richly chiselled in ormolu.

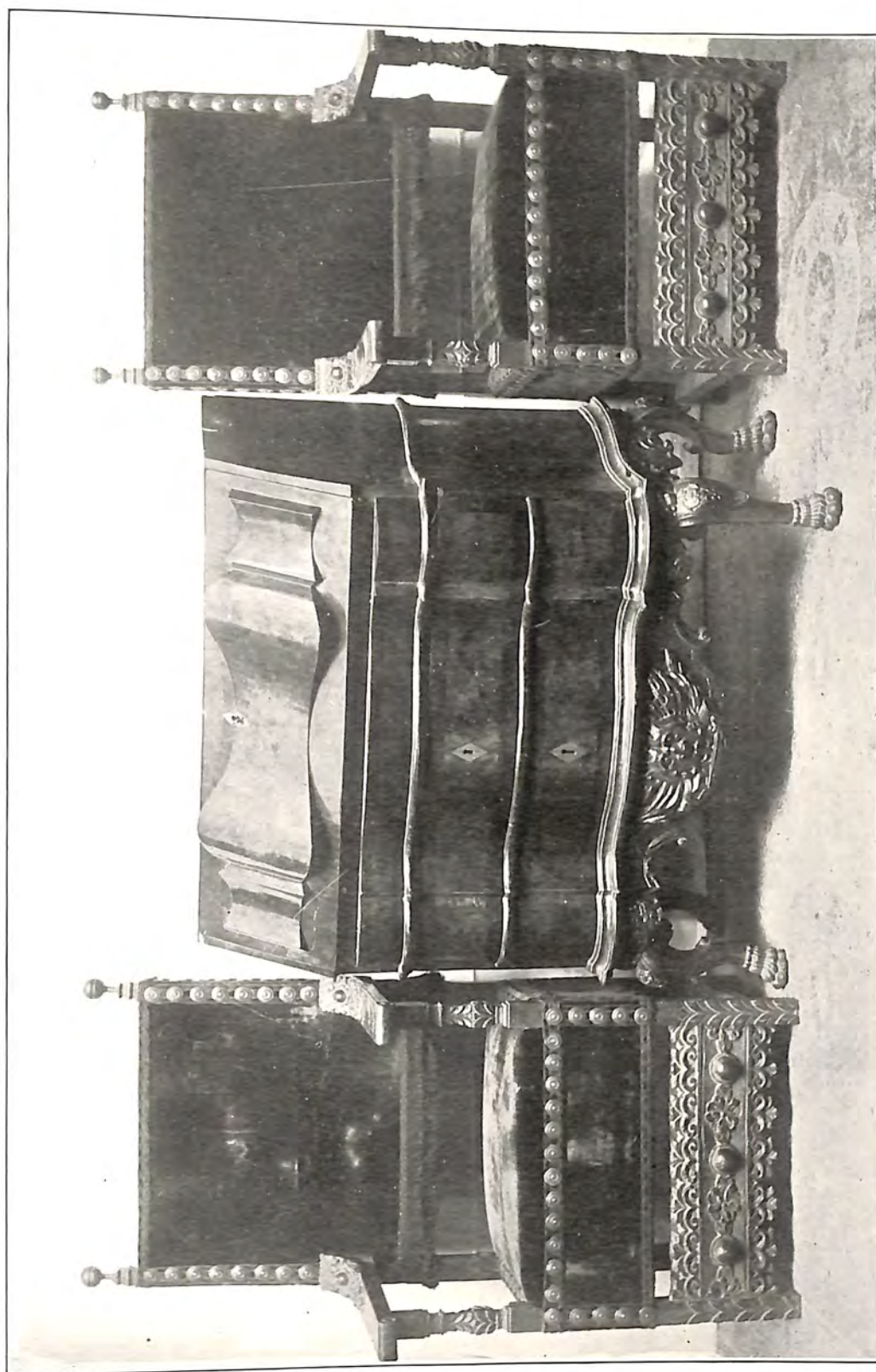
158—A Louis Seize Walnut Arm Chair. Covered in velvet.

159—Old Adam Carved and Gilded Arm Chair.

- 160—A Louis Quinze Oak Seat.
- 161—First Empire Mahogany Side Chair. Inlaid with brass.
- 162—A Louis XV. Fire Screen.
- 163—A Seventeenth Century Vitrinette. In carved and gilded wood, polychromed.
- 164—An Old Dutch Corner Cabinet, handsomely carved.
- 165—A Quaint Jacobean Centre Table. With numerous drawers; XVII. Century.
- 166—Bronze Group. Representing a Child with a Fish. Fine Patina.
- 167—Two Renaissance Arm Chairs. Torse legs, covered in old red velours.
- 168—A Quaint Old Jacobean Dining Room Dresser. With original brass handles and hooks.
- 169—A Louis XV. Chest of Drawers, in rosewood, bronze mounts.
- 170—Bronze Figure, representing a Saint.
- 171—Bronze Figure, representing a Gladiator.
- 172—A Rare XVI. Century Lutrin; original leather, with fringe.
- 173—Two Seventeenth Century Italian Candelabras. Painted and gilded.
- 174—A Handsomely Carved Venetian Mirror.

- 175—Another, pendant to the above.
- 176—One Louis Seize Side Chair. Covered in tapestry.
- 177—A First Empire Mahogany Arm Chair. Inlaid with brass.
- 178—A Louis Seize Walnut Centre Table. Handsomely carved, with garlands of flowers.
- 179—A Marqueterie Game Table. Highly veneered. XVII. Century.
- 180—Two Old Carved Wood Hanging Lamps. Painted and gilded.
- 181—A Louis Seize Marqueterie Commode. Raffaelesque design; bronze trimmings.
- 182—Fine Renaissance Side Bahut. Handsomely carved. XVI. Century.
- 183—A Renaissance Throne Chair. Elaborately carved in walnut; covered in green damask; gilt flame ornaments.
- 184—A Quaint Jacobean Table, with original brass handles.
- 185—A Bronze Figure, representing Apollo. Fine dark Patina.
- 186—A Rare Chinese Celadon Vase. White raised decorations on blue ground; Kang-Hsi period.
- 187—A Louis Seize Arm Chair. Carved and gilded; old covering.
- 188—A Louis Quinze Walnut Side Chair.

- 189—Antique Carved XVII. Century Mirror. Carved and gilded frame.
- 190—An Old Italian Arm Chair. Covered in old red and gold damask; gilt ornaments.
- 191—A Louis Quinze Side Chair. Covered in old Verdure tapestry.
- 192—Bronze Bust, representing Britannicus.
- 193—Two Italian Torchieres. In carved and golden wood; bronze base; XVII. Century.
- 194—Two Old Faenza Jugs. Blue and white decorations. XVII. Century.
- 195—A Georgian Mirror. Richly carved and gilded.
- 196—Two Louis Seize Arm Chairs. Carved and gilded. Covered in red silk velour.
- 197—Two Old Italian Leather Arm Chairs. Etched in gold. XVI. Century.
- 198—A Rare Louis Quinze Clock. In marqueterie bronze mounts, wrought in ormolu.
- 199—A Quaint Queen Ann Commode. Carved in oak, marqueterie inlaid; 3 drawers; with original brass handles; open top.
- 200—Two Old Queen Ann Chairs. Beautifully carved and gilded, cane seats and backs.
- 201—A Chippendale Writing Table. Carved in mahogany; cloth top.



SIXTEENTH CENTURY FAUTEUIL

OLD DUTCH SECRETAIRE

SIXTEENTH CENTURY FAUTEUIL

- 202—Chinese Chippendale Dining Chairs. Carved in mahogany, cane seats.
- 203—Two Louis Quinze Vases of Cobalt. Porcelain ornamented with bronze mounts.
- 204—A Rare Old Italian Mirror. Richly carved and gilded, fan shape.
- 205—Another. Pendant to the above.
- 206—A Louis Quinze Arm Chair. Carved in walnut; covered in Aubusson tapestry.
- 207—Faenza Plate. Rafaellesque design. XVII. Century.
- 208—Another. Smaller.
- 209—Two Louis Seize Miniatures on Ivory. Bronze frames.
- 210—Sixteenth Century Italian Fauteuil. Covered in old red velours.
- 211—A Rare Jacobean Chest of Drawers. With original handles.
- 212—A Louis Seize Salon Suite. Covered in Aubusson tapestry, with pastoral scenes; 4 arm chairs and 1 sofa; carved and gilded frames.
- 213—A Renaissance Side Bahut. Handsomely carved.
- 214—Two Old Italian Candelabras. Carved and gilded. XVI. Century.
- 215—A Curious Renaissance Secrétaire. Handsomely carved, with cariatides; secret drawers; XVI. Century.

216—Fine Carved Oak Arm Chair.

217—A Rare François I^{er} Oak Buffet. Very handsomely carved.

218—A Renaissance Table. Carved in massive oak, with original brass handles on drawers.

219—Six Rare Louis XIII. Dining Chairs. Covered with old leather etched, and ornamented with brass nails.

220—A Fine Italian Throne Chair. Richly carved, covered in green damask; gilt flame ornaments.

221—A Louis XIII. Arm Chair. Torse legs, covered in old Point d'Hongrie embroidery.

222—An Old Renaissance Credence. With drawers, original brass knobs.

223—Bronze Figure, representing Hercules.

224—A Louis Quinze Fire Screen. Richly carved and gilded.

225—A Louis Quatorze Vitrine. Veneered in Acajou, ornamented with bronze trimmings wrought in ormolu.

226—A Silver Bronze Group, representing The Crowning of a Centaur.

227—A Chippendale Arm Chair. Carved in walnut, covered in old silk damask.

228—A Quaint Portable Ivory Writing Desk. Richly engraved, Portuguese.

- 243—A Renaissance Arm Chair. Covered in red damask.
- 244—A Seventeenth Century Carved and Gilded Mirror.
- 245—Two Carved and Gilded Couches. Italian. XVII. Century.
- 246—Five Renaissance Arm Chairs. Handsomely carved and covered with green velours.
- 247—Bronze Figure, representing a Gladiator.
- 248—Marble Group, representing "La Moisson" children.
- 249—A Sixteenth Century Italian Arm Chair. Covered in old Genoese velvet.
- 250—Two Carved Wood Candelabras. Gilded and polychromed.
- 251—A Quaint Old Prie Dieu. Carved and gilded with figure of Cupid. XVII. Century.
- 252—A Queen Ann Dresser in Oak. Quaint shape; original brass handles.
- 253—Two Old Louis XIII. Arm Chairs. Carved with torse legs and cariatides; old red velvet cover.
- 254—Two Old Italian Andirons. Brass knobs. XVI. Century.
- 255—Two Old Chinese Decorated Bottles. Rare specimen of the Keng-Hsi period.
- 256—A Bronze Figure, representing a Man with an Otre.



CURIOUS JACOBEOAN CABINET

- 257—Two Louis Quinze Jardinieres in Porcelain. Chiselled bronze bases and legs.
- 258—Set of Five Old Indo-Chinese Bronzes.
- 259—Old Chinese Bronze Group.
- 260—A Colored Engraving by Touzé.
- 261—Another, by De Launey.
- 262—Another, by Parporati.
- 263—A Book of Engravings. Reproduction of the paintings in the Museum of Vienna.
- 264—Set of Three Books of Engravings. Reproduction of the paintings in the Dresden Museum, by Professor Ungarn, of Vienna.
- 265—A Quaint Spanish Arm Chair. Covered in Cordova leather, richly etched in colors.
- 266—An Old English Mahogany Sideboard. Handsomely inlaid.
- 267—A Louis Seize Consol Table. Richly carved and gilded, fleur de Pecher, marble top.
- 268—A Louis Seize Sofa and Berzere. Upholstered in brocatelle; loose cushion, rich frames.
- 269—Two Louis Quinze Carved Oak Chairs. Covered in old velour.
- 270—An old Arm Chair. Covered in red damask, ornamented with brass nail.

- 271—A Rare Lacquer Hall Clock, Striking Time. Mark Bartley, Bristol.
- 272—A Louis Seize Marqueterie Commode; 4 drawers; with brass handles. XVIII. Century.
- 273—Two Italian XVII. Century Candelabras. Gilded and polychromed.
- 274—A Renaissance Chest of Drawers. Very elaborately carved with cariatides. XVI. Century.
- 275—Bronze Figure. Representing a Saint.
- 276—A Louis XIII. Arm Chair. Carved with torse legs; covered with old Point d'Hongrie embroidery.
- 277—A Queen Ann Walnut Settee. Covered in old damask.
- 278—Two Queen Ann Arm Chairs to match.
- 279—Two Queen Ann Side Chairs to match.
- 280—French Renaissance Mesereri Choir Stalls, 2 sections.
- 281—A Louis Quinze Arm Chair. Carved in walnut and covered with old Flemish verdure tapestry.
- 282—Two French Renaissance Carved Oak Arm Chairs. Covered in old red velvet.
- 283—A François I^{er} Walnut Table. Handsomely carved.
- 284—An Early Italian Briar Root Commode.

- 285—A Curious Spanish Hat Rack. Polychromed and gilded.
- 286—A Renaissance Arm Chair. Covered in tapestry.
- 287—A Sixteenth Century Carved Wood Bust, representing St. Louis.
- 288—A Figure, representing a Saint. XVI. Century.
- 289—Another. XVI. Century.
- 290—A Fine Renaissance Carved Oak Chest with Carved Panels. Representing the triumph of Caesar.

ANCIENT TEXTILES, TAPESTRIES AND RUGS.

- 291—A Seventeenth Century Embroidered Armoire.
- 292—A Louis Quatorze Brocade Cheasuble.
- 293—A Louis Quinze Embroidered Velvet Bag.
- 294—A Brussel Tapestry Panel, representing a devotional group, XVII. Century. Size, 8.2x4.2.
- 295—A Flemish Verdure Tapestry Panel. Foreground of foliage and birds. XVII. Century. Size, 8.5x5.6.
- 296—A Louis Quinze Verdure Tapestry. With figure in centre; fine tone. Size, 8.0x4.3.
- 297—A Brussels Tapestry Panel. Depicting a group of Cupids. XVII. Century.

- 298—A Flemish Tapestry Panel of Verdure and Foliage. Handsome floral border. XVII. Century.
- 299—A Brussels Tapestry Panel. Of fine quality; foliage, with a highly colored border. XVII. Century.
- 300—A Renaissance Tapestry Panel. Representing Joan of Arc; fine color tones. Size, 8x5.
- 301—A Flemish Tapestry. Subject: "King Solomon Receiving the Queen of Sheba." Palace and horsemen in background. XVI. Century.
- 302—A Rare Louis XIII. Tapestry. Depicting a Biblical subject; fine texture; mellow colors; XVI. Century.
- 303—An Old Spanish Embroidered Alhambra Panel.
- 304—A Louis Quinze Embroidered Panel, on red satin.
- 305—An Old Chinese Hanging. Richly embroidered on red satin.
- 306—A Royal Venetian Banner of Green Velvet. Embroidered in silk and gold, with heraldic escutcheons circled with gold cartouche frame surmounted with a crown.

ANCIENT RUGS.

- 307—Antique Saraband. Fine example of texture, colors and design. XVII. Century. Size, 17x7.8.
- 308—A Fine specimen of Karabagh. Unusual design and weave. XVIII. Century. Size, 17x6.5.

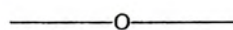


RENAISSANCE TAPESTRY PANEL

- 309—Antique Iran. A typical Saraband of blue ground, very difficult to procure at this date. XVIII. Century. Size, 19x7.10.
- 310—A Persian Rug. Soft colors; rare specimen of the XVII. Century; signed piece. Size, 16.4x12.6.
- 311—A Rare Antique Iran Palace Carpet. Persian blue, fish design, of fine texture and colorings. XVIII. Century. Size, 17.2x9.
- 312—Antique Karabagh. Crimson ground; one of the rare specimens of its kind; fine texture and design; XVII. Century. Size, 18.8x6.6.
- 313—A Fine Example of Kurd Kelleyi Rug. With the Ferahan design in soft colors. XVIII. Century. Size, 15.8x7.1.
- 314—Antique Giordes Prayer Rug. Fine texture and colors; rare specimen of the XVII. Century.
- 315—A Very Rare Persian Rug. Palm pattern, extra fine weave and colors. XVIII. Century. Size, 16.11x7.8.
- 316—Antique Ferahan Rug of the Mina Khani specimen. Exceptional for its soft shades; rare specimen of the XVII. Century. Size, 12.10x6.5.
- 317—A Royal Antique Karabagh Carpet. Most unusual colorings; fine quality; example of XVII. Century. Size, 21x9.4.
- 318—Saraband Kelleyi Rug. Rare dark example; fine quality and weave. XVIII. Century. Size, 19.3x7.2.

THIRD AFTERNOON'S SALE
SATURDAY, DECEMBER 11th, 1909

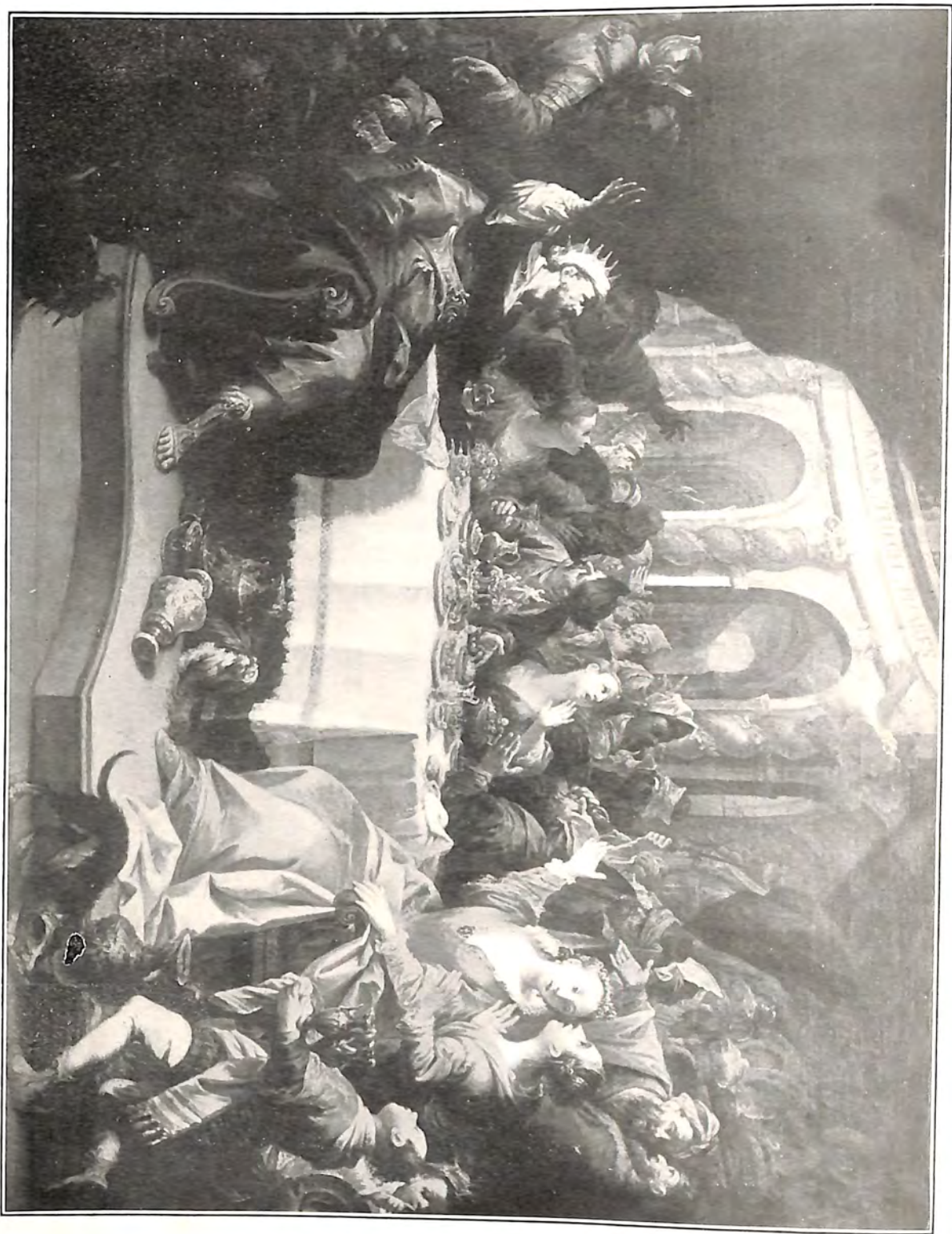
Beginning Promptly at 2:30 o'clock.



- 319—An Old Miniature on Porcelain.
- 320—A Figure of Cupid in Ivory.
- 321—A Metal Mirror. Handsomely embossed.
- 322—Two Seventeenth Century Carved Wood and Gilded Candelabras.
- 323—A Sixteenth Century Italian Arm Chair. Covered in old Genoese green velvet.
- 324—A Seventeenth Century Carved and Gilded Mirror.
- 325—A First Empire Mahogany Arm Chair.
- 326—Two Louis Quinze Oak Arm Chairs. Covered in old red damask and decorated with brass nails.
- 327—A Gothic Screen Table with Double Shelves. Handsomely carved.
- 328—A Louis Quinze Bergere. Carved in walnut and covered with Verdure tapestry.

- 329—A Chippendale Side Table. Handsomely carved in mahogany.
- 330—Bronze Figure of a Centaur Playing on a Musical Instrument.
Fine Patina.
- 331—Bronze and Silver Coupe. Beautifully chiselled and ornamented with Nymphs and Figures. Standing on a bronze base.
- 332—A Sixteenth Century Reliquaire. In carved and gilded wood. Polychrome Angels ornament the sides.
- 333—A Jacobean Chest with Side Closet. Ornamented with original brass handles; curious specimen.
- 334—A Rare Queen Ann Stool. Of exquisite shape. Covered in old English needlework.
- 335—A Louis Seize Italian Marqueterie Commode. Beautifully inlaid with subjects; 4 drawers; brass handles.
- 336—A Renaissance Side Chair. Handsomely carved and covered with Renaissance tapestry.
- 337—A Louis XIV. Side Chair. Covered with Flemish Verdure tapestry.
- 338—Two Carved Wood and Polychromed Angels; Italian; XVII. Century.
- 339—A Louis Quatorze Chest of Drawers. Veneered in rosewood; elaborate bronze mounts; Belgian marble top.
- 340—A Queen Ann Arm Chair. Carved in mahogany; old damask seat.

- 341—An old Dresden Vase. Raised flower decorations; Cupid handles.
- 342—Another. Companion to the above.
- 343—A Curious Jacobean Oak Chest. With carved legs and brass knobs.
- 344—A Renaissance Credence of Curious Shape. With original brass knobs.
- 345—An Early Renaissance Refectory Table. Quaintly carved; interesting specimen of the XV. Century.
- 346—Six Renaissance High-Back Chairs. Handsomely carved frames; seats and backs covered in old Cordova leather. XVI. Century.
- 347—Two Italian Carved Wood Candelabras. Gilded and Polychromed, with Cupids and Angels.
- 348—Two Louis Seize Arm Chairs. Carved and gilded; covered with old red velours.
- 349—A Louis Quatorze Marqueterie Table. Ornamented with bronze mounts and Cupids wrought in ormolu.
- 350—A Seventeenth Century Georgian Console Table. Elaborately carved and gilded; colored marble top.
- 351—A XVII. Century Georgian Mirror. Carved and gilded; original glass.
- 352—Two Elizabethan Hall Arm Chairs. Carved in oak.
- 353—A Fine Cordova Leather Screen. Handsomely etched.



SEBASTIANO RICCI—THE FEAST OF BELSHASAR

- 354—Two Old Italian Andirons. Wrought iron with brass tops; rare specimen of the XVI. Century.
- 355—A Seventeenth Century Metal Lamp. Handsomely etched and embossed.
- 356—A Sixteenth Century Vitrinette. Carved and Polychromed; exquisite shape.
- 357—A Louis Seize Marqueterie Table. Beautifully inlaid; design of Flowers and Cupids.
- 358—A Jacobean Oak Dresser. Of rare shape, with original brass handles; a fine specimen of the period.
- 359—A Sixteenth Century Ivory Figure, representing the Madonna.
- 360—Two James I. Arm Chairs. Handsomely carved and covered in old English needlework, with subjects; rare specimens.
- 361—A Sixteenth Century Italian Leather Arm Chair. Handsomely etched in gold.
- 362—A Chinese Chippendale Cabinet. Richly carved in mahogany.
- 363—A Jacobean Library Suite. In oak elaborately carved; cane seats and back.
- 364—A Louis Quinze Salon Table. Beautifully carved and gilded. Fleur de Pecher; marble top.
- 365—A Louis Seize Salon Suite. Covered in fine Aubusson Tapestry; La Fontaine fables; richly carved and gilded frame; 4 arm chairs, 1 sofa.
- 366—A Louis Seize Screen, 4 Folds. Handsomely painted with design of flowers and Cupids.

367—Two Rare Gothic Arm Chairs. Elaborately carved with Chimeras and Heraldic Signs.

368—A Unique Gothic Cabinet. Of extraordinary carving, chimeras and warriors; original wrought iron locks; Museum specimen.

369—A Gothic Banquette. Carved and polychromed; gilded Chimeras ornament the sides; Genoese velvet seat.

370—A Gothic Oak Table. Wonderfully carved legs and sides; the top is ornamented with signs of the Zodiac; carved Gothic rivets.

371—Two Rare Sixteenth Century Candelabras. Richly carved and gilded.

372—Two Sixteenth Century Reliquaires. In carved and gilded wood, partly polychromed and etched at the base.

373—A Louis XIII. Sofa. Finely carved, with torse legs and arms ornamented with lions; upholstered in red silk velour, with gold galoon.

374—Two Louis XIII. Arm Chairs to match the above.

375—A Rare Renaissance Refectory Table. Most handsomely carved legs and sides; adorned with Cariatides; an unusually large size.

376—A Sixteenth Century Italian Arm Chair. Of rare design; covered with old Genoese velvet of a soft red hue, bearing the Papal arms.

377—A Museum Specimen of a Leather Arm Chair. Venetian. Sixteenth Century. The chair is simply carved and covered in old leather; most marvelously etched with fleur de lis and the Venetian Royal Armoiries of the period.

- 378—A Sixteenth Century Carved Wood Statue, representing a Saint.
- 379—A Seventeenth Century Carved Wood and Polychromed Statue. Representing Joan of Arc at the Stake.
- 380—An Alabaster Bas Relief. Depicting a passage of the life of Christ. XVI. Century.
- 381—Another.
- 382—Three Bronze Figures. Representing the British Armoiries.
- 383—A Sixteenth Century Ebony Casket. Ornamented with ivory panels, representing figures of Saints.
- 384—A Limoges Enamel Casket. Signed Pierre Reymont. XVII. Century.
- 385—A Sixteenth Century Limoges Enamel Plaque. Representing a Biblical passage; wonderful execution and colors; signed.
- 386—Another. Representing a Saint. Signed.
- 387—A Gothic Carved Wood Bas Relief. Representing the Nativity; numerous figures form an interesting group; rare specimen.
- 388—A Gothic Carved Wood Bas Relief. Depicting a passage of the life of Christ.
- 389—Two Old Chinese Vases. Five colored, with raised dragon decorations; Kien Lung period.
- 390—Two French Renaissance Arm Chairs. Covered in old red velours, handsomely embroidered.

- 391—A Rare Queen Ann Sofa. Covered in old needlework tapestry, depicting a historical scene; curious example of the period.
- 392—A Chinese Chippendale Centre Table. Handsomely carved in mahogany; fretwork rail.
- 393—Six Old Chippendale Arm Chairs. Finely carved, seats covered in old damask; rare set of the period.
- 394—A Quaint Jacobean Chest of Drawers on Stand. Carved in oak; numerous drawers; with original brass handles; fine early example.
- 395—A Renaissance Arm Chair. In oak, torse legs and arms; ornamented with heads of Gargoules, and covered with old Renaissance tapestry.
- 396—Another.
- 397—A Louis Quinze Carved Oak Arm Chair. Covered in old verdure tapestry.
- 398—A Louis Seize Carved Oak Sofa. Of large dimensions; covered in old Flemish tapestry.
- 399—Two Gothic Side Chairs. Richly carved and polychromed; covered in old needlework tapestry; rare specimen.
- 400—A Rare Gothic Table. Magnificently carved in oak; wonderful example.
- 401—Two Seventeenth Century Candelabras. Carved and gilded; ornamented with Lions and Cupids.
- 402—A Sixteenth Century Reliquaire, in carved wood.



SALVATOR ROSA—HEROIC LANDSCAPE

- 403—A Chinese Famille Verte Vase with Cover. Fine specimen of the Kang-Hsi period.
- 404—A Sixteenth Century Hispano Manasque Plate. Iridescent hues.
- 405—A Chinese Blue and White Beaker. Wonderful color; Kang-Hsi period.
- 406—Two Famille Verte Vases. Beautifully decorated; Kang-Hsi period.
- 407—A Rare Set of Three Famille Rose Jars. Decorated medallions on rich brown glaze; Kang-Hsi period.
- 408—Two Louis Seize Arm Chairs. Daintily carved and gilded, and covered with red Genoese velvet.
- 409—A Rare Louis Quinze Salon Table. Richly inlaid in *Marqueterie*, and ornamented with bronze trimmings wrought in *ormolu*. Signed: "Compagnie des bois Sculptés."
- 410—A Louis Quinze Porcelain and Bronze Vase. Two bronze figures hold the vase, which forms the centre; beautifully chiselled in *ormolu*.
- 411—A Louis Quinze Salon Screen, 4 folds. The panels are painted and depict *Lancret* scenes, of marvelous execution; very richly carved and gilded frame.
- 412—A Louis Seize Salon Suite. Covered in very fine old Aubusson tapestry depicting *La Fontaine fables*; old gray frames; 4 arm chairs, 1 sofa; rare suite.
- 413—A Louis Seize Arm Chair. Covered in very fine Aubusson tapestry, with pastoral scenes, flowers and fruit; of the richest hues; finely carved and gilded frames in mercury gold.
- 414—Another. Companion to the above.

- 415—A Bronze Group. Representing an Amazon. The horse in fiery action. Wonderful execution and Patina.
- 416—A Bronze Group. Representing La Vendenge. A group of children carrying the grapes, the cup and the bottle; fine execution and Patina.
- 417—A Sixteenth Century Italian Arm Chair. Covered in old Genoese velvet; very richly carved at the arms and front; decorated at the top with brass balls of the period, and ornamented with nails; rare specimen.
- 418—Another. Companion to the above.
- 419—A Gothic Stall. Very elaborately carved in oak; quaint shape.
- 420—Two Sixteenth Century Wrought Iron Fire Dogs. Ornamented with brass tops; rare specimen.
- 420a—A Seventeenth Century Sedan Chair. Painted panels, with designs of Cupids and flowers, painted Armoiries, carved and gilded ornaments; rare specimen.
- 421—Two Sixteenth Century Carved Wood Lamps on Poles. Carved and gilded.
- 422—A Unique Dutch Secrétaire and Chest of Drawers. Handsomely carved and veneered in Marqueterie; very interesting shape; secret drawers; rare specimen of the Seventeenth Century.
- 423—A Sixteenth Century Lutrín. Old leather stand; curious specimen.
- 424—A Renaissance Secrétaire. Elaborately carved with numerous cariatides; numerous secret drawers; rare example of the Sixteenth Century.
- 425—A Sixteenth Century Carved Wood Figure. Representing Santa Barbara.

- 426—Another. Representing a Saint Reading.
- 427—A Rare Gothic Alabaster Group. Representing a passage of the life of Christ. Subject represents warriors and followers with most curious expressions. Museum specimen of the early XV. Century.
- 428—A Unique Sixteenth Century Carved Wood and Polychromed Statue. By Alonzo Cano. It represents a priest with his hood over his head, his hands thrust in his sleeves; he bears a pensive look; a master's execution and a rare work of art.
- 429—Two Louis Seize Arm Chairs. Daintily carved and gilded; covered in old red Genoese velvet.
- 430—A Dainty Louis Seize Salon Table in Sevres Porcelain and Bronze. Ornamented with bronze Cupids; medallions representing Louis XVI. and Marie Antoinette.
- 431—Five Queen Ann Lacquer Chairs. Ornamented with Chinese subjects; beautiful coloring; seats covered in green damask.
- 432—An Old Lacquer Hall Clock. Richly decorated; striking time and marking the days. Chippendale fret rail ornaments the top. The clock works by John Hatton, London, with the words: Tempus fugit.
- 433—A Rare Old Adam Dining Room Sideboard. Highly veneered in mahogany; finely chiselled brass railing and bronze decorations ornament this; fine example; the side drawers for knives and forks and bottles, form an interesting ensemble to this periodical piece.
- 434—Two Chinese Famille Verte Vases. Finely decorated; Kang-Hsi period.
- 435—Two Famille Rose Dogs, in a Seated Position. Curious specimen of the Kang-Hsi period.

- 436—A Blue and White Chinese Beaker. Fine example of the Ming period.
- 437—Two Sixteenth Century Carved and Polychromed Angels.
- 438—Two Sixteenth Century Carved and Gilded Candelabras. Fine specimen.
- 439—A Fine Italian Lutrin. Elaborately carved and gilded; partly polychromed; old Genoese velvet book rest.
- 440—A Louis XIII. Arm Chair. Carved oak, torse legs and arms, ornamented with heads of Gargouilles; covered in Renaissance tapestry.
- 441—Another.
- 442—A French Renaissance Arm Chair. Wonderfully carved and ornamented at the arms with Belier heads; covered in Renaissance tapestry with subjects; fine texture and colors; rare example.
- 443—Another.
- 444—An Old Elizabethan Overstuffed Sofa. Covered in fine old Renaissance tapestry, depicting rustic scenes.
- 445—A Rare Italian Leather Screen. The frame of carved wood and polychromed; Pompeian design; the panels in illuminated leather.
- 445A—A Renaissance Table. In carved English oak, panelled top.
- 446—Two Louis Quinze Carved Wood Columns. Richly carved.
- 447—An Old Elizabethan Dresser in Oak. With original brass handles.



JULIO ROMANO—THE ANNUNCIATION

- 448—A Renaissance Bedstead. Handsomely carved, with canopy; 4 posts.
- 449—Two Sixteenth Century Italian Arm Chairs. Covered in Renaissance tapestry with subjects.
- 450—A Spanish Settee. Richly carved and polychromed.
- 451—A Seventeenth Century Spanish Canopy, Panel and Columns, with figures of Saints in carved wood polychromed.
- 452—A French Renaissance Arm Chair. Handsomely carved and covered with old embroidery on red velvet.
- 453—An Empire Casket. Ornamented with miniatures on porcelain.
- 454—A Rock Crystal Cross. Ornamented with silver and semi-precious stones.
- 455—A Rock Crystal Candlestick.
- 456—A Sixteenth Century Faenza Vase. Decorated with figured medallions.
- 457—A Marble Excavation Figure. Representing an Egyptian King, with Egyptian hieroglyphics.
- 458—A Jacobean Oak Dresser. With periodical knobs.
- 459—A Queen Ann Arm Chair. Covered in tapestry needlework with subjects and coat of arms.
- 460—Another. Companion to the above.
- 461—A Sixteenth Century Credence. Elaborately carved and ornamented with brass nails and stars; curious specimen.

462—Two Seventeenth Century Candelabras. Carved and gilded.

463—A Sixteenth Century Carved Wood Figure, representing a Saint.

464—A Marble Bust of a Roman Emperor. An excavation specimen.

465—A Sixteenth Century Alabaster Bas Relief. Depicting a passage of the life of Christ.

466—A Rare Marble Bas Relief. Representing the Madonna and the Infant Child; wonderful specimen of the XVI. Century; The expression is tender and primitive. A work of art attributed to Benedetto da Miano.

467—A François I^{er} Alabaster Bust of a Lady of the Court Bearing the Coat of Arms. Rare specimen of the XVI. Century.

468—Another. Pendant to the above.

469—Two Old Italian Side Chairs. Covered in leather; richly etched in gold.

470—A Gothic Cabinet. Wonderfully carved with Heraldic signs and chimeras; canopy top; curious example.

471—A Gothic Arm Chair. Elaborately carved; loose Genoese velvet cushion.

472—Another.

473—A Sixteenth Century Leather Coffret. Handsomely etched in gold "petits Fers"; numerous drawers; with original brass handles; rare specimen.

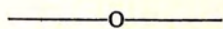
- 474—A Sixteenth Century Italian Arm Chair. Covered in old Point d'Hongrie embroidery, ornamented with Genoese velvet band.
- 475—A Renaissance Prie Dieu. Handsomely carved.
- 476—A Renaissance Marriage Chest. Wonderfully carved with figures of warriors.
- 477—A Renaissance Vitrine. Elaborately carved with cariatides. In two sections; rare specimen of the XVI. Century.
- 478—A French Renaissance Arm Chair. Richly carved and ornamented at the arms with cariatides; back covered with old Renaissance embroidery on green velvet; loose cushion.
- 479—Two French Renaissance Arm Chairs. To match the above.
- 480—Two others.
- 481—A Sixteenth Century Carved Wood Figure. Representing a Saint.
- 482—Another.
- 483—A Seventeenth Century Metal Lamp. Richly etched and embossed.
- 484—A Renaissance Refectory Table. Wonderfully carved at the sides and legs; massive top; unusually large.
- 485—An Early Elizabethan Carved Oak Chest. With original lock and key.
- 486—A Rare Renaissance Chest of Drawers. Magnificently carved and ornamented with cariatides.

- 487—Two Bronze Lions of the XVII. Century.
- 488—A Sixteenth Century Bronze Group.
- 489—An Early Italian Fragment of a fresco painting, wonderfully executed.
- 490—Bronze Placques. Representing the triumph of Bacchus, dedicated to Prince de Rohan, Cardinal of France, XVIII. Century.
- 491—A Louis Seize Porcelain Jewel Case. With medallions of Watteau subjects.
- 492—Two Louis Seize Sevres Porcelain Vases. With medallion portraits of the Bourbons.
- 493—An Old Hammered Silver Plateau. Representing David killing Goliath.
- 494—An Eighteenth Century Sevres Porcelain Armoire. With painted medallions.
- 495—A Louis Seize Casket. Ornamented with miniatures on porcelain.
- 496—A Regence Arm Chair. Handsomely carved and covered with old Flemish tapestry.
- 497—Another.
- 498—A Fine Adam Console. Handsomely carved and gilded; colored marble top.
- 499—Another.
- 500—A Sixteenth Century Arm Chair. Covered in old green Genoese velvet; handsomely embroidered with gold thread,



TIEPOLO—THE ADORATION OF THE MAGI

The Collection of Old Masters



501

ITALIAN SCHOOL

Sixteenth Century

MADONNA AND CHILD

Height, 27 inches; width, 23 inches.

502

JOHANN HEINRICH ROOS (Signed)

Born, 1631; died, 1685.

CATTLE

Height, 25 inches; width, 21 inches

503

SPANISH SCHOOL

Seventeenth Century

LOT AND HIS DAUGHTERS

Height, 46 inches; width, 40 inches

504

FRANZ FLORIS (FRANS DE VRIENDT)

Born, 1517; died, 1570.

THE ADORATION OF THE SHEPHERDS

Height, — inches; width, — inches

505

THOS. GAINSBOROUGH

Born, 1727; died, 1788

VENUS AND CUPIDS

Height, 42 inches; width, 38 inches

506

ROSA SALVATOR (Rome)

Born, 1615; died, 1673

LANDSCAPE

Height, 44 inches; width, 58 inches

507

RICCI SEBASTIANO (Signed)

Born, 1659; died, 1734

THE FEAST OF BELSHASAR

Height, — inches; width, — inches

508

GIOVANNI BATTISTA TIEPOLO

Born, 1696; died, 1770

THE ADORATION OF THE MAGII

Height, 50 inches; width, 65 inches

509

JOHN LINNELL

Born, 1792; died, 1882

SUNSET

Height, 42 inches; width, 61 inches

510

ROMANO GIULIO

Born, 1492; died, 1546

THE ANNUNCIATION

Height, 38 inches; width, 48 inches

511

JOHANN HEINRICH ROOS

Born, 1631; died, 1685

CATTLE

Height, 25 inches; width, 21 inches

512

ZAMPIERI DOMENICHINO

Born, 1581; died, 1641

THE CONSOLING ANGEL

Height, 50 inches; width, 36 inches

513

JACQUES COURTOIS (Named "LE BOURGIGNON")

Born, 1621, died, 1676

L'ASSAULT

Height, 46 inches; width, 56 inches

514

JACOPO TINTORETTO

Born, 1518, died, 1594

CHRIST ON THE MOUNT OF OLIVES

Height, 44 inches; width, 38 inches

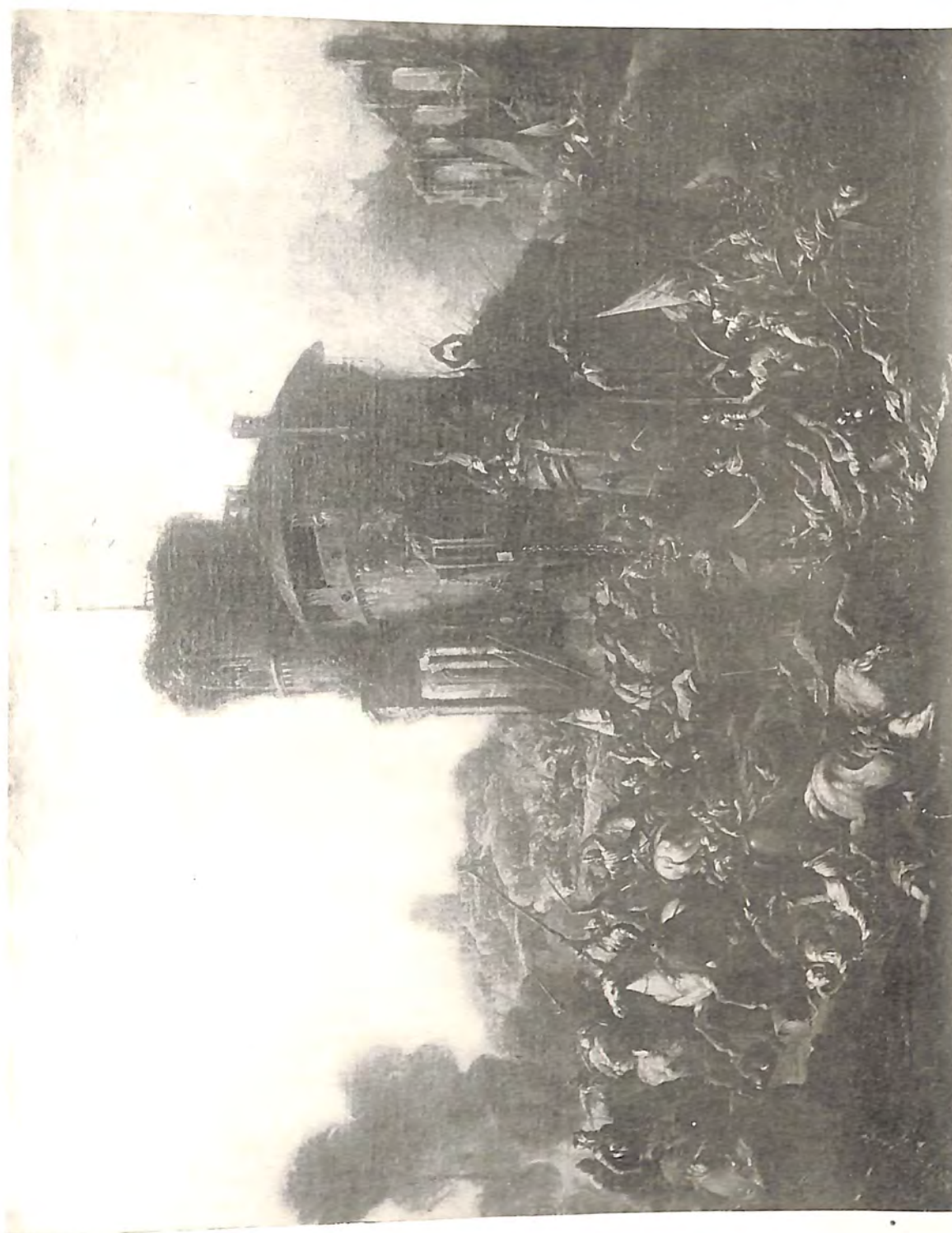
515

ROSA SALVATOR

Born, 1615, died, 1673

LANDSCAPE

Height, 44 inches; width, 58 inches



BOURGIGNON—L'ASSAULT

516

ITALIAN SCHOOL

Seventeenth Century

HAGAR IN THE DESERT

Height, 30 inches; width, 19 inches

517

ITALIAN SCHOOL

Seventeenth Century

ELISER AND REBECCA

Height, 30 inches; width, 19 inches

517a—One Original Book of Engravings. The renowned vases and decorations. By Cavalieri Piranesi. Rare and unobtainable.

517b—Another similar to the above.

ANCIENT RENAISSANCE AND FLEMISH TAPESTRIES,
TEXTILES AND EMBROIDERIES.

518—An Embroidered Armoirie.

519—A Louis Quinze Lambrequin. Of old green damask with Genoese velvet band, embroidered in gold.

520—A Genoese Velvet Band.

521—An Old Austrian Armorial Hanging of Applique Embroidery on Gold. A rare example of a royal ceremonial banner.

522—A Brussels Verdure Tapestry. With foliage, flowers, and birds in the foreground, landscape and castle in the background. XVII. Century. Size, 9.8x5.8.

523—A Renaissance Tapestry Panel. Representing a Biblical passage; rich colorings. Size, 10x3.

524—A Louis Quatorze Brussels Tapestry Panel. Representing a rustic scene; foliage and flowers, with small subjects. XVII. Century. Size, 11x8.6.

525—A Royal Brussels Tapestry Panel. Of fine texture, with a personage in the centre; conventional borders. XVII. Century. Size, 7.6x4.0.

526—A Rare Renaissance Tapestry Panel. Depicting a gay hunting start. The court personages are mounted and await the signal. On the background numerous hunters are seen loitering. Interesting execution and detail. Fine Renaissance border. XVI. Century. Size, 13.6x9.6.

- 527—A Fine Verdure Tapestry Panels of the Louis Quatorze Period. With foliage and flowers; a castle and fountain is seen in the background; beautiful border of fruits and flowers; Brussels. XVII. Century. Size, 10.9x10.3.
- 528—A Flemish Tapestry Panel. Depicting an historical passage; numerous subjects and attendants form an interesting group; rich colorings and border. XVII. Century. Size, 10.3x13.5.
- 529—A Renaissance Tapestry Panel. Representing a Biblical subject; fine texture and execution; magnificent Van Dyke border. Size, 10.7x10.6.
- 530—A Gothic Tapestry Panel. Depicting an historical subject; characteristic figures of the period. XV. Century; museum specimen. Size, 7.6x9.5.
- 531—A Flemish Verdure Tapestry Panel. Of rich tones; castle with foliage and birds. XVII. Century. Size, 8.6x7.10.
- 532—A Louis Quatorze Brussels Tapestry Panel. Representing a rustic scene with small subjects, in a garden with landscape and castle scenes. XVII. Century. Size, 11x9.
- 533—A Louis Quinze Tapestry Panel. From Gobelin. Representing a castle scene with verdure and flowers of rich hues; fine example of the XVIII. Century. Size, 10.6x9.
- 534—A Louis Quinze Tapestry Panel. From Gobelin. Pendant to the above. Size, 10x8.10.
- 535—A Verdure Tapestry Panel. Of Louis XIV. period. Beautiful floral border. Size, 8.6x5.6.

- 536—A Fine Renaissance Velvet Cover. Richly embroidered in gold. XVI. Century.
- 537—A Renaissance Embroidered Panel on Red Velours. Fine specimen of the XVI. Century.
- 538—A Fine Brussels Tapestry Panel. Of exquisite colors and texture, depicting a rustic scene with a bird perched on a tree; conventional border. XVII. Century. Size, 9.9x8.8.
- 539—A Gothic Tapestry Cushion. Of fine texture, representing Papal Arms; rare specimen.
- 540—A Flemish Verdure Tapestry Panel. Of foliage and castle scene; fine floral border. XVII. Century. Size, 12.6x8.6.
- 541—A Louis Quinze Tapestry Panel. From Gobelin. Verdure and flowers of fine colorings. Size, 11.6x9.
- 542—A Flemish Verdure Tapestry Panel. Landscape view and foliage. XVII. Century. Size, 7.9x5.
- 543—A Florentine Festival Hanging. Crimson velvet, richly embroidered in a design of cornucopias, supporting a mask and floral basket; a coronet supported by Lions and the Coat of Arms of a Cardinal. XVI. Century.
- 544—A Louis Quatorze Chasuble. Of rare silver brocade, with stall and burse.
- 545—Two Seventeenth Century Velvet Panels. Richly embroidered in gold.
- 546—A Louis Seize Chasuble in brocade.



RENAISSANCE TAPESTRY PANEL

547—Another.

548—Another.

549—A Sixteenth Century Genoese Velvet Panel. Rare specimen.

ANCIENT ARMOIRIES, GARDEN MARBLES AND
STATUARY.

550—A Seventeenth Century Marble Armoirie in Bas Relief. Fine sculpture.

551—An Excavation Stone Figure Resting on a Pedestal. Early specimen of the Roman period.

552—A Renaissance Armoirie in Marble Bas Relief. Representing a Rampant Lion. (Museum specimen of the period.)

553—A Garden Bench in Carrara Marble. Polychromed decorations, and heads of Beliers.

554—A Marble Sun Dial. Wonderfully sculptured.

555—A Curious Byzantine Column in Marble. Sculptured with Gothic figures at the base.

556—A Marble Group. Representing a group of children playing on musical instruments. A chef d'œuvre in sculpture.

557—A Byzantine Stoup in Marble. Inlaid with mosaic.